

WIYSO audition excerpts season 2023-2024

Flute

Sibelius - Karelia Suite

Mvt. III

6/8

C

mf

mf

D

cresc.

f

Bizet - Carmen

And^{no} quasi all^{to}

ENTR'ACTE.

2 G^{des} FL. 2

pp

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Oboe

Schubert - Symphony 8
mt II

54 *cresc.* *pp* 21 Klar. I *morendo* *pp*

90 *f* *p* *ppp* *ff* B

98

Brahms - Symphony 2
mt III

Allegretto grazioso (Quasi Andantino)

1 *p* *dolce* 3

10 *dolce* 1

19 *p* 2

29 *Viol. I* *Fl.* *Viol.* *Fl.* *Viol.* *f* *cresc.* 1 10

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Clarinet

Dvorak - Symphony 8

mt. IV

Musical score for Dvorak - Symphony 8, Clarinet part, measures 1-40. The score is written on four staves in G major (one sharp) and 2/4 time. It begins with a *rit.* marking and a *ff* dynamic. A red bracket labeled 'R' spans measures 1-10. A *Tempo I.* marking appears above measure 11. The second staff contains trills (*tr*) and a *fz* marking. The third staff continues the melodic line with trills. The fourth staff begins with a red bracket and a *Più animato.* marking.

Schubert - Symphony 8

mt. II

Musical score for Schubert - Symphony 8, Clarinet part, measures 54-76. The score is written on two staves in G major (one sharp) and 2/4 time. Measure 54 is marked with *cresc.* and a *pp* dynamic. A red bracket spans measures 54-60. Measure 60 is marked with *f > p pp*. Measure 76 is marked with *dim.* and a *morendo* marking. A red bracket spans measures 76-82. Measure 82 is marked with *ff* and a *B* (B-flat) marking.

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Bassoon

Copland - Rodeo

Corral Nocturne

[5] Tempo I Solo

1 2 3 1 2

mp *p*

[4]

mf

[5] 4

p *mf* *mf* *p*

Brahms - Symphony 3

mut. 4

Allegro

p e sotto voce *dim.* *p messa voce* *pp*

A